

Hill Yim

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EDUCATION

School of the Art Institute of Chicago

2013. 8 ~ 2019. 5 | IL, USA

Film, Video, New Media & Animation

- A Merit Scholarship recipient

AWARD | SCREENING

- 2019. 11 Official Selection
Electric Cinema Short Film Festival | S.KOREA
- 2019. 9 Official Selection
The ExFest 2019 | USA
- 2019. 9 Official Selection
The Great Lakes Int. Film Festival | USA
- 2019. 8 Official Selection
The Chi-town Multi Cultural Int. Film Festival | USA
- 2019. 7 Official Selection
The Mosaic World Film Festival | USA
- 2019. 5 Excellence in Leadership Award
School of the Art Institute of Chicago | USA
- 2019. 2 Audience Choice Award
L'Age d'Or Int. Arthouse Film Festival | India
- 2019. 1 Official Selection
Opifcer Media Student Film Festival | USA
- 2018. 11 Nominee for the Jean Luc Godard Award
Cult Critic Film Magazine | India
- 2018. 8 Outstanding Achievement Award in Student Film
Cult Critic Movie Award | India
- 2018. 8 Outstanding Achievement Award in Disabilities Issue
Cult Critic movie Award | India
- 2018. 6 Finalist Award
Calcutta Int. Cult Film Festival | India
- 2017. 10 Audience Favorite Award
ExFest 2017 | USA

SKILL

2D compositing
motion graphic
editing video & audio
screenwriting
storyboarding
directing, producing
cinematography
(Black Magic, RED, DSLR)
3D modeling & render
recording audio

Adobe After Effects
Adobe Audition
Adobe Lightroom
Adobe Illustrator
Adobe InDesign
Adobe Photoshop
Adobe Premiere Pro
Final Cut Pro
Autodesk Maya
Microsof Office

LANGUAGE

English (Toefl: 79 | OPlc: IH) Korean (native)

WORKEXPERIENCE

• VFXProjectAssistant

2019. 7 ~ 2019. 10 | TwosunDigitalIdea

- Present the overall mission, administrative responsibilities of visual effects (VFX) in films and dramas.
- Maintain practical communication between all groups working on the VFX project tasks.
- Establish and communicate with foreign companies and clients.

- <Tazza: One Eyed-Jack> (2019) | Korea
- <Mr. Zoo> (2019) | Korea
- <Vanguard> (2020) | China

• Post Production Assistant, Assistant Editor

2017. 12 ~ 2018. 6 | MassOrnamentFilmProduction

- Assist post-production of <House of Hummingbird>, directed by Bora Kim.
- Review entire footages and script records to provide the idea, editing direction by actually editing sequences to make the film contains feeling and theme what this film wants to show for the audience.
- Learn the post processing of feature film.

- Berlin Int. Film Festival | Germany
Grand Prix for Best Film in Generation 14+
- Tribeca Film Festival | USA
Best Int. Narrative Feature
- Istanbul Int. Film Festival | Turkey
Golden Tulip Award for Best Film in Int. Competition
- Seattle Int. Film Festival | USA
Grand Jury Award, Official Competition
- Busan Int. Film Festival | Korea
Winner of KNN Audience Award

ACTIVITY

• Group Leader, Presentation Leader

2017. 10 ~ 2019. 5 | POPCORN

instagram: @saic_popcorn | facebook: @saic.popcorn

- Create and lead the student groups to introduce and screen Korean Films for the foreign audience.
- Presenting Korean media (ads, dramas, and pop) by screening Korean films.
- Develop global marketing throughout the promoting films on sns, making posters, leading presentation.

• Film Festival Guest Hospitality, Personal Interpreter

2017. 10 | The 53rd Chicago Int. Film Festival

- Volunteering work for the Chicago Int. Film Festival
- Private interpreter for the Korean director, Sunghyun Byun, who directed <Merciless>.